

Scheduled Activities

Book Discussions

Jefferson County Library Annex
Thursdays at 7 pm

April 7 - "The Circuit"

April 14:- "Breaking Through"

Author Visit

April 22 - Friday

8:15 to 9:00 Culver Middle Sch

9:45 to 10:30 Westside Elem

1:00 to 1:45 Madras High

2:30 to 3:15 JCMS

4:30 to 6:00 Open House
at Willow Creek Books



April 23 - Saturday

Jefferson County Library Annex

6:00 to 7:00 pm

Author Presentation

7:00 to 8:00 pm

Informal visiting &
book signing



Book Discussions:

Informal discussions open to all interested individuals, moderated by Steve Hillis.

Open House at Willow Creek Bookstore:

Open to all interested in visiting informally with the author. Book signing. A special invitation to writers.

Author presentation:

The Immigrant Experience: The Discovery of Self, Purpose and Place through Writing. Discussion of books. Opportunity for questions.

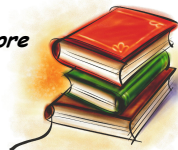
Supervised children's activities planned in annex basement from 6 to 8 pm.

Sponsored by:



241 SE 7th St.
Madras, OR 97741
(541) 475-3351

Contact for more information.



Funding also provided by an "Improving Literacy Through Libraries" grant.

Willow Creek Books
154 SW 5th St.
Madras, OR 97741
(541) 475-3131

Jefferson County
Community Read
Presents

"The Circuit"
"Breaking Through"
"La Mariposa"



Dr. Francisco Jiménez



April 22 & 23, 2005

What is Community Read?

The idea of Community Read is beautiful in its simplicity; have everyone in the community read the same book at the same time. It will provide an experience with literature, inspire discussion, and bring people together who might never meet otherwise—unifying our community with a common goal.



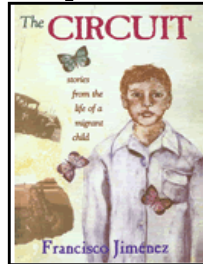
Where can I get these books?

- Willow Creek Books
- Jefferson County Library
- All school libraries (for students and staff)

All books are available in Spanish and English at all locations above.

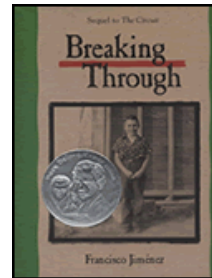
What are These Books About?

All are winners of numerous awards

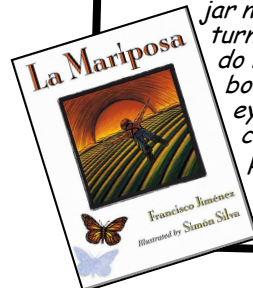


A moving autobiography told in a series of stories that begins in Mexico when the author is very young, of his family's migration from one farm to another as they search for the next harvesting job. Each story is told from the point of view of the author as a young child.

This sequel is a fictionalized memoir of Jiménez's teenage years in the 1950's, when the family finally stayed in one place. Francisco and his brothers worked long hours before and after school to put food on the table. He stays true to the viewpoint of a teenager growing up poor—the yearning (What would it be like to live in a house, rather than the crowded barracks?); the ignorance (College?); the hurt of prejudice. He celebrates his Mexican roots even as he learns to be an American.



In his first year of school, Francisco understands little of what his teacher says but he is drawn to the silent, slow-moving caterpillar in the jar next to his desk. He knows caterpillars turn into butterflies, but just how do they do it? He studies the words in a butterfly book so many times that he can close his eyes and see the black letters, but he still can't understand their meaning. This is a powerful illustration of a schoolchild's struggle to learn language.



How can I get involved?

- Read the books, share them, pass them on, discuss them.
- Businesses – buy copies and encourage your employees to read and discuss the books.
- Teachers - read to your class and discuss
- Form a book club of family, friends or neighbors.
- Join the community book discussions (see Scheduled Activities) and meet the author.
- Write or record your stories for future generations.

Francisco Jiménez

is currently a Professor of Modern Languages and Literatures at Santa Clara University and director of the University's Ethnic Studies Program. In 2002, he was one of four college professors selected by The Council for Advancement and Support of Education (CASE) as a U.S. Professor of the Year for dedication to teaching, commitment to students and creative approach to education.